

The Dutch tenor Amand Hekkers received his training at the Royal Conservatoire of The Hague. He attended masterclasses with, among others, Cristina Deutekom and Vera Rosza and continued his studies with Gabriella Ravazzi in Italy, Henny Diemer in Utrecht and Nelly Miricioiu in London.

As soloist he sang with distinguished conductors such as Jaap van Zweden, Kenneth Montgomery, Bruno Rigacci, Ed Spanjaard, Lawrence Renes, Ivan Marinov, Jan Stulen and Arjan Tien.

His repertoire includes roles such as Nemorino *L'Elisir d'Amore*, Arvino *I Lombardi*, Macduff *Macbeth*, Gaston *La Traviata*, Abdallo *Nabucco*, Borsa *Rigoletto*, Don Eusebio *L'Occasione fa il ladro*, Coryphée *Le Comte Ory*, Tebaldo *I Capuleti e i Montecchi*, Elvino *La Sonnambula*, Rodolfo *La bohème*, Nadir *Les Pêcheurs de perles*, Gonzalve *L'Heure Espagnole*, Le Remendado *Carmen*, L'aumônier *Dialogues des Carmélites*, Brabantische Edle *Lohengrin* and Moser *Die Meistersinger von Nürnberg* (both released on cd, conducted by Jaap van Zweden).

As a singer of Lieder, he performed at the Kleine Zaal of the Concertgebouw in Amsterdam and he was a guest at music festivals in Zeeland and Friesland.

He sang the tenor solo parts in Puccini's *Messa di Gloria* and Bizet's *Te Deum* in Leipzig, Dresden and Weimar. His oratorio repertoire includes, among others, *Petite Messe Solennelle* by Rossini, Mozart's *Krönungsmesse* and *Great Mass in c*, Gounod's *Messe Solennelle Sainte Cécile*, Haydn's *Die Schöpfung*, *The Messiah* by Handel and Dvořák's *Stabat Mater*.

From 2012-2017 Amand Hekkers was Lecturer Classical Singing at the Royal Conservatoire of Scotland in Glasgow. He is a regular guest teacher at the Royal Conservatoire of Copenhagen and the Conservatorio San Pietro a Majella in Naples, and regularly gives masterclasses to young singers all over Europe, among which The Royal College of Music in London. Since 2019 Amand Hekkers is Lecturer in classical singing at the Royal Conservatoire in The Hague.